PRESS RELEASE
The Cleveland Museum of Art
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For Release: December 26, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today and Tuesday, 1:30 pm THE CLEVELAND INSTITUTE OF ART: 100 YEARS. Staff.
Wednesday, 1:30 pm ART NOUVEAU. James A. Birch.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm A ROYAL PRAYER BOOK. Judith deVere.
Tuesday-Friday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:00 pm ORGAN RECITAL. Karel Paukert.

ART FILM: Wednesday, 12:30 and 7:00 pm KATHE KOLLWITZ. Works by one of Germany's most powerful modern artists.

HOLIDAY FILM FESTIVAL: Today, 3:00 pm TOP HAT. Starring Fred Astaire and Ginger Rogers; music by Irving Berlin. 1935. Black and white. 101 minutes.
Tuesday, 1:30 pm THE BRIDGE ON THE RIVER KWAI. Starring William Holden, Alec Guinness, and Sessue Hayakawa; directed by David Lean. 1957. Color. 161 minutes.
Wednesday, 1:30 pm LAURA. Otto Preminger's thriller stars Clifton Webb, Dana Andrews, and Gene Tierney. 1944. Black and white. 88 minutes.
Thursday, 1:30 pm YOU CAN'T TAKE IT WITH YOU. This Academy Award winner stars Lionel Barrymore, Jean Arthur, and James Stewart; directed by Frank Capra. 1938. Black and white. 127 minutes.
Friday, 1:30 pm MURDER ON THE ORIENT EXPRESS. Albert Finney, Sean Connery, Ingrid Bergman, and Lauren Bacall head an international cast in this Agatha Christie mystery. 1974. Color. 128 minutes.

EXHIBITIONS: See next page.

EXHIBITIONS: Ground Level Exhibition Area: THE CLEVELAND INSTITUTE OF ART: 100 YEARS. A large representation of art objects by artists who were associated with The Cleveland Institute of Art during its 100-year history.
Through January 30, 1983.

Classroom Level Exhibition Area: PAUL TRAVIS: AFRICA, 1927-1928. This educational exhibition records the experiences of Cleveland artist Paul Travis (1891-1975) through his drawings, photographs, watercolors, and African tribal works which he collected during 1927 and 1928.
Through January 2, 1983.

Gallery A(adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE, THEIR MODELS AND DESIGNS. This exhibition examines the art of master Renaissance goldsmiths in about 120 works in gold, silver, and other metallic forms in conjunction with prints and drawings of the period.
Through January 9, 1983.

Print Galleries: DÜRER TO CÉZANNE: NORTHERN EUROPEAN DRAWINGS FROM THE ASHMOLEAN MUSEUM. 115 of the finest drawings from the Ashmolean Museum of Oxford University are included in this exhibition of works by 100 artists over a 350-year period (16th through 19th centuries).
Through January 9, 1983.

Closed on Mondays and New Year's Day

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